

Instrumental Music



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'Music education opens doors that help children pass from school into the world around them — a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music.'

Gerald R. Ford

Frenchville State School offers a comprehensive instrumental music program providing students with the opportunity to become musicians and experience the expressive qualities of music through learning to play a band or orchestral instrument.

The aim of the instrumental program is to provide an extra dimension to the classroom music program by providing the opportunity to develop ensemble performance skills. The school has at least two bands (Junior and Senior Band) and two orchestral groups (Paganini strings and String Orchestra). All instrumental students are expected to participate in performance opportunities both within and outside the school.

The instrumental music program is offered on band and orchestral instruments for students in Years 4-6 in a group setting. Tuition is not offered on an individual basis. Groups vary in size from 3-10 students according to factors including instrument type, age and ability of students and teaching space. Weekly instruction usually consists of one 30 minute lesson (scheduled during school time) and one ensemble rehearsal (usually scheduled before school or during lunch breaks).

The benefits of learning a musical instrument are well documented. They include:

- Improved memory and reasoning capabilities
- Improved time management and organisational skills
- · Promotion of positive wellbeing improved health, wellbeing, resilience and stamina
- Development of self-expression, emotional intelligence and team skills
- Development of pride, responsibility, confidence and social communication

Tuition is offered on the following instruments:

BRASS	WOODWIND	PERCUSSION	STRINGS
Trumpet	Flute	Tuned (mallets – xylophone, glockenspiel)	Violin
			Viola
Trombone	Clarinet		
Euphonium	Bass Clarinet	Untuned (snare drum, bass drum, cymbals)	Cello
French Horn	Saxophone		Double Bass

Selection into the program is based on musical testing (aural skills, rhythm skills, ability to form mouth positions and produce sounds e.g. buzz), general aptitude as well as physical suitability to particular instruments.

Recruitment is conducted in Term 4 for students from Year 3 and above who return the 'Instrumental Music Expression of Interest', indicating interest in the program and instrument/s they would like to learn. A balanced instrumentation is necessary in any orchestra or band. Instrumental staff take this into account when allocating instruments and use their professional knowledge and experience to select the instrument on which the student will have the greatest chance of success.

A student, who owns their own instrument prior to being accepted into the program, is not necessarily guaranteed a position, however, once accepted, will be able to receive tuition on that instrument.

Purchase of an instrument is the major financial outlay for students in the program. Students, in their first year of playing, usually have access to a school instrument. After the first year of instruction, students are strongly encouraged to purchase their own instrument if they wish to continue in the program. Some very large, expensive instruments are exempt from this request

- bass clarinet, baritone/euphonium, French horn, tuba, cello and double bass. These instruments are very expensive and the school will supply the students with an instrument if they are making satisfactory progress.

An instrumental music **Student Resource Scheme**, as endorsed by the Frenchville P&C Association, supports the replacement and repair of school instruments, the purchase of major instruments, district levy costs and performance costs.

Fees below:

- o \$50.00 for school year if child has their own instrument
- \$60.00 for school year if an instrument is provided by the school

Payment is due by the end of Term 1. Payment plans may be negotiated. Once parents agree to the Student Resource Scheme and return the required paperwork, the agreement remains in place for the duration of the student's participation in the Instrumental Music program. The school will invoice parents on an annual basis for the Student Resource Scheme fees.

Student Responsibilities:

- Attendance at lessons, rehearsals, concerts and workshops.
- Students must bring the required equipment (eg. instrument, tutor books, ensemble folder) to every lesson.
- Practise regularly between lessons.
- Responsibility for the care and maintenance of the school instrument.

Parent/Guardian Role:

- Encourage full participation in all lessons and events, including attendance at before/after school rehearsals
- Provide equipment as required and remind students to take equipment on lesson days.
- Establish regular time and routine for practice.
- Be responsible for maintenance and care of an instrument with the child. Parents will be responsible for the costs of repairing damaged instruments.
- Assisting with the transport of instruments to and from school on lesson/rehearsal day.
- Be open-minded regarding the instrument selected for the student.

The Instrumental Music program is a wonderful opportunity for children to explore and develop their musical skills and knowledge. Children who learn to play an instrument are intrinsically and extrinsically rewarded for their disciplined practice and commitment to the program, particularly through performance opportunities.

I would teach children music, physics, and philosophy; but most importantly MUSIC, for in the patterns of music and all the arts are the keys to learning.

Plato





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